



## III MISTRZOSTWA POLSKI CHEERLEADERS PFT SOSNOWIEC 2017



ELIMINACJE DO MISTRZOSTW EUROPY EUROPEAN CHEER UNION PRAGA 2017

### 1A ACRO SOLO

### PEE WEE

**PANEL SĘDZIOWSKI:** Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski

**SKRUTINER:** Michał Gawron

Nr	Family, Name	Club, City	CM	CCS	CUF	TT	TD	TC	JT	JD	JC	OV	SUMM	TOTAL	PLACE
2	JULIA MATERA	TOP TOYS KOSZALIN	3	3	3	6	6	4	6	7	3	6	47,0	254,0	1
			2	3	2	7	6	2	6	4	2	6	40,0		
			4	4	5	6	6	4	6	5	4	6	50,0		
			4	4	4	6	6	4	6	5	3	6	48,0		
1	JULIA PREDKO	TOP TOYS KOSZALIN	8	7	8	7	7	6	7	5	6	8	69,0	232,0	2
			1	2	2	4	6	4	3	4	2	6	34,0		
			1	2	2	6	5	2	4	5	2	5	34,0		
			4	4	3	5	6	4	6	6	3	6	47,0		
			4	4	3	8	8	5	8	7	5	59,0			
			4	4	3	7	6	6	7	7	7	58,0			

CM-CHOREOGRAPHY-MUSIC; CC-CREATIVITY/STYLE; CU-USE OF THE FLOOR; TT-TUMBLING TECHNIQUE; TD-DIFFICULTY; TC-COMPOSITION; JT-JUMP TECHNIQUE; JD-DIFFICULTY; JC-COMPOSITION; OV-OVERALL

### 1B ACRO SOLO

### MINI

**PANEL SĘDZIOWSKI:** Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski

**SKRUTINER:** Michał Gawron

Nr	Family, Name	Club, City	CM	CCS	CUF	TT	TD	TC	JT	JD	JC	OV	SUMM	TOTAL	PLACE
8	AURELIA BOJCZYK	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	4	4	8	8	4	7	7	4	8	58,0	292,0	1
			3	3	3	6	7	3	6	8	3	6	48,0		
			5	4	4	8	8	5	9	9	5	6	63,0		
			5	4	4	8	9	5	9	9	4	9	66,0		
13	OLIVIA PIWOŃSKI	SZKOŁA TAŃCA TOP TOYS KOSZALIN	5	4	5	7	7	4	7	7	3	8	57,0	281,0	2
			4	4	4	8	8	4	6	5	2	8	53,0		
			3	3	3	8	8	3	4	5	2	7	46,0		
			5	4	5	8	8	4	8	8	4	8	62,0		
10	ZUZIA MIREK	SZKOŁA TAŃCA TOP TOYS KOSZALIN	5	4	5	9	9	5	9	9	5	8	68,0	270,0	3
			5	3	5	6	7	4	6	6	3	7	52,0		
			4	4	3	8	8	4	5	6	2	8	52,0		
			2	3	3	7	7	3	6	4	2	6	43,0		
9	NELA KRZEWIŃSKA	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	4	5	8	8	4	8	8	4	9	62,0	261,0	4
			5	4	5	10	10	4	9	9	4	9	69,0		
			4	2	4	5	5	2	6	5	5	6	44,0		
			3	3	4	8	8	3	4	5	3	7	48,0		
20	KAROLINA STASIAK	CHORZOWSKIE CENTRUM KULTURY	2	3	3	6	8	3	5	4	2	6	42,0	260,0	5
			3	4	3	8	8	4	8	8	4	5	55,0		
			4	4	5	8	8	4	8	7	5	8	61,0		
			4	4	5	7	8	3	7	7	3	7	55,0		
16	MATEUSZ GIBOWSKI	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	4	5	8	7	3	7	8	4	8	58,0	259,0	6
			3	2	3	9	8	2	8	8	3	7	53,0		
			2	2	4	8	8	4	7	7	4	5	51,0		
			3	4	3	7	7	3	6	6	4	6	49,0		
6	JULIA GLAZIK	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	4	5	6	5	4	6	5	4	6	49,0	245,0	7
			5	4	5	8	9	4	4	3	2	6	50,0		
			3	3	4	8	7	2	5	5	2	7	46,0		
			4	4	4	8	8	4	7	6	3	8	56,0		
17	KORNELIA ŻBIK	SZKOŁA TAŃCA TOP TOYS KOSZALIN	5	4	5	8	8	4	6	6	5	6	57,0	241,0	8
			5	3	4	7	7	3	6	5	3	7	50,0		
			4	4	4	7	7	4	7	7	3	7	54,0		
			3	2	3	7	7	2	7	5	2	7	45,0		
15	DOMINIKA TRZÓŚŁO	SZKOŁA TAŃCA TOP TOYS KOSZALIN	3	2	2	7	5	2	6	6	2	3	38,0	237,0	9
			4	3	3	8	9	5	8	8	2	7	57,0		
			5	3	4	7	6	4	6	6	3	7	51,0		
			4	3	4	6	6	3	4	4	2	7	43,0		
11	PAULA KIJKO	SZKOŁA TAŃCA TOP TOYS KOSZALIN	3	3	3	6	6	2	7	8	2	8	48,0	236,0	10
			4	3	2	8	8	4	6	6	3	6	50,0		
			4	4	4	8	8	4	6	7	5	8	58,0		
			4	3	4	5	5	3	5	5	3	5	42,0		
19	DALIA BONALSKA	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	4	4	8	7	3	7	5	2	8	52,0	230,0	11
			2	2	3	6	6	2	7	5	2	6	41,0		
			3	2	4	7	7	3	7	7	3	6	49,0		
			3	3	4	6	5	5	4	4	5	7	46,0		
			4	3	3	6	5	6	6	3	7	49,0			
			4	5	4	8	6	3	5	4	4	8	51,0		
			4	3	3	8	7	3	5	4	2	8	47,0		
			4	4	4	5	5	2	3	3	3	5	38,0		
			3	3	4	9	9	4	6	7	5	7	57,0		
			4	3	3	5	4	5	6	5	2	6	43,0		
			4	4	3	5	6	3	4	5	3	7	44,0		
			4	3	3	7	6	3	5	5	2	7	45,0		
			4	3	2	7	7	3	7	7	3	7	50,0		
			4	5	4	7	5	5	5	6	4	5	50,0		
			4	2	3	5	5	5	5	4	3	5	41,0		
			4	3	3	6	7	3	5	5	3	6	45,0		
			1	3	2	6	6	3	4	4	2	6	37,0		

12	LENA SKASKIEWICZ	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	4	4	7	7	4	7	7	4	7	55,0	225,0	12
			3	2	3	5	5	5	4	6	5	6	44,0		
			4	2	4	6	5	3	6	5	3	6	44,0		
14	DOMINIK HARASIM	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	2	3	6	6	2	3	5	2	3	36,0	221,0	13
			3	3	3	7	8	3	4	4	2	6	43,0		
			3	3	3	6	5	3	6	7	3	6	45,0		
			3	3	4	7	6	5	3	3	3	5	42,0		
			4	4	4	7	6	4	7	8	4	7	55,0		
4	AMELIA PAWLAK	STUDIO TAŃCA I FINESU MOVE YOUR BODY CHOJNICE	3	3	3	6	7	4	6	7	2	6	47,0	211,0	14
			1	2	2	8	4	1	7	4	2	6	37,0		
			3	2	2	5	4	3	3	2	2	5	31,0		
			3	3	3	7	6	5	7	6	5	7	52,0		
			3	2	3	6	6	3	5	6	5	5	44,0		
7	KORNELIA GAJDA	SZKOŁA TAŃCA TOP TOYS KOSZALIN	5	4	4	8	7	4	7	6	3	8	56,0	207,0	15
			4	3	1	3	3	4	4	4	2	5	33,0		
			3	3	3	7	6	4	5	5	2	7	45,0		
			2	2	3	3	3	3	3	3	4	5	31,0		
			4	2	3	5	6	2	6	5	3	6	42,0		
3	AGATA MANSZEWSKA	STUDIO TAŃCA I FINESU MOVE YOUR BODY CHOJNICE	3	3	3	6	6	2	7	7	2	7	46,0	200,0	16
			2	2	2	5	5	2	5	4	2	6	35,0		
			4	4	5	7	7	4	6	6	4	7	54,0		
			2	1	2	3	3	2	3	2	3	7	28,0		
			2	2	3	5	5	3	5	5	2	5	37,0		
18	PEKAŁA NATALIA	SHIVA DANCE STUDIO TARNÓW	3	4	3	4	6	3	5	6	3	5	42,0	194,0	17
			2	2	3	5	6	3	4	4	2	6	37,0		
			3	2	3	3	4	3	5	5	3	5	36,0		
			3	2	2	5	4	4	4	4	4	5	37,0		
			4	2	4	5	6	3	5	5	3	5	42,0		
5	ALEKSANDER SKURCZ	SZKOŁA TAŃCA TOP TOYS KOSZALIN	1	2	3	4	4	1	6	7	2	5	35,0	164,0	18
			2	1	1	3	4	2	2	4	1	5	25,0		
			2	3	2	2	2	1	1	1	1	3	18,0		
			2	3	2	5	5	4	3	3	4	5	36,0		
			3	4	4	7	6	4	6	5	4	7	50,0		

CM-CHOREOGRAPHY-MUSIC; CC-CREATIVITY/STYLE; CU-USE OF THE FLOOR; TT-TUMBLING TECHNIQUE; TD-DIFFICULTY; TC-COMPOSITION; JT-JUMP TECHNIQUE; JD-DIFFICULTY; JC-COMPOSITION; OV-OVERAL

### 1C ACRO SOLO

### JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	CM	CCS	CUF	TT	TD	TC	JT	JD	JC	OV	SUMM	TOTAL	PLACE
23	IGA MARCISZONEK	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	4	4	8	7	3	6	5	2	8	51,0	268,0	1
			4	3	4	7	7	2	7	7	3	8	52,0		
			5	5	5	8	9	4	8	8	4	9	65,0		
			5	4	4	8	8	4	8	8	3	6	58,0		
			4	2	4	6	4	3	5	5	3	6	42,0		
24	NATALIA GAJDA	SZKOŁA TAŃCA TOP TOYS KOSZALIN	3	3	3	5	6	3	5	5	2	7	42,0	236,0	2
			1	2	3	6	6	3	4	5	2	5	37,0		
			4	4	5	8	8	4	6	7	5	6	57,0		
			3	3	4	8	8	4	6	7	5	5	53,0		
			4	3	4	6	5	4	6	5	4	6	47,0		
25	ADA OZIMKOWSKA	SZKOŁA TAŃCA TOP TOYS KOSZALIN	4	4	5	7	9	4	5	4	2	8	52,0	235,0	3
			2	3	3	7	6	2	4	4	2	6	39,0		
			3	3	3	5	6	4	6	6	4	5	45,0		
			4	3	4	7	7	3	6	6	3	6	49,0		
			4	3	3	6	6	4	7	7	4	6	50,0		
26	MAJA PAWLAK	SZKOŁA TAŃCA TOP TOYS KOSZALIN	6	3	5	8	8	4	6	4	2	6	52,0	225,0	4
			1	2	2	6	6	2	6	5	2	5	37,0		
			3	3	3	7	6	4	8	7	7	5	53,0		
			3	3	3	5	5	4	6	5	4	4	41,0		
			4	2	4	5	4	3	6	5	4	5	42,0		
33	IZABELA SZLACHETKA	LADY FITNESS AKADEMIA TAŃCA I FITNESS MYŚLENICE	5	3	2	5	4	3	5	6	2	6	41,0	224,0	5
			3	2	3	7	7	2	7	6	3	7	47,0		
			3	3	4	5	5	4	5	5	4	6	44,0		
			4	3	3	7	6	5	5	5	5	5	48,0		
			4	4	4	5	6	3	4	5	3	6	44,0		
32	JULIA TACZ	UKS CHEERLEADERS DANCE LESZNO	3	3	2	4	4	3	5	4	3	7	38,0	223,0	6
			1	2	4	9	6	2	8	2	1	6	41,0		
			4	4	5	8	9	4	8	7	4	7	60,0		
			2	1	4	7	8	3	4	4	3	5	41,0		
			5	2	4	6	5	2	5	4	4	6	43,0		
34	AGNIESZKA WALCZYK	ADAMANT DANCE STUDIO BIAŁA	4	4	4	7	5	3	5	5	3	6	46,0	211,0	7
			3	1	3	5	2	1	6	6	2	5	34,0		
			3	3	2	7	7	4	7	7	3	5	48,0		
			3	3	3	7	6	5	7	6	4	6	50,0		
			3	2	2	5	4	2	4	4	2	5	33,0		
28	JULIA SANDERSKA	LADY FITNESS AKADEMIA TAŃCA I FITNESS MYŚLENICE	3	4	3	6	5	2	6	8	4	8	49,0	206,0	8
			4	4	3	3	3	2	7	6	3	6	41,0		
			3	3	4	8	7	3	7	6	4	5	50,0		
			2	2	1	4	3	3	3	3	3	4	28,0		
			4	3	3	4	4	3	4	4	3	6	38,0		
30	WIKTORIA MAZUREK	GMINNY OŚRODEK KULTURY ZAKLIKÓW	5	4	4	6	5	3	6	4	3	6	46,0	196,0	9
			4	4	3	3	5	3	6	6	3	5	42,0		
			3	3	4	4	4	3	3	3	2	5	34,0		
			1	2	1	3	3	1	5	5	2	6	29,0		
			3	2	3	6	5	3	6	6	4	7	45,0		
31	GABRIELA ROZUM	SHIVA DANCE STUDIO TARNÓW	2	2	3	4	4	3	5	5	2	4	34,0	195,0 (W TYM - 10 PKT)	10
			3	3	2	6	6	3	7	7	3	6	46,0		
			3	3	4	5	5	5	5	5	2	5	42,0		
			3	2	2	4	4	5	4	4	4	4	36,0		
			4	3	4	4	5	5	5	6	5	6	47,0		

29	AMELIA SZYSZKA	GMINNY OŚRODEK KULTURY ZAKLIKÓW	2	3	3	4	6	2	4	5	3	5	37,0	190,0	11
			3	4	2	6	4	2	7	8	3	5	44,0		
			3	4	4	3	3	3	3	3	3	4	33,0		
			2	2	2	3	3	3	4	3	3	4	29,0		
			5	4	4	4	6	3	5	5	4	7	47,0		

CM-CHOREOGRAPHY-MUSIC; CC-CREATIVITY/STYLE; CU-USE OF THE FLOOR; TT-TUMBLING TECHNIQUE; TD-DIFFICULTY; TC-COMPOSITION; JT-JUMP TECHNIQUE; JD-DIFFICULTY; JC-COMPOSITION; OV-OVERALL

### 1D ACRO SOLO SENIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	CM	CCS	CUF	TT	TD	TC	JT	JD	JC	OV	SUMM	TOTAL	PLACE
38	KATARZYNA JEŻYNA	ZABRZAŃSKIE STOWARZYSZENIE CHEERLEADERS	3	3	4	5	6	4	6	5	3	6	45,0	263,0	1
			3	3	4	8	7	3	8	7	3	8	54,0		
			4	3	5	9	9	4	8	9	4	8	63,0		
			4	4	4	7	6	4	5	5	5	7	51,0		
			5	4	4	5	6	5	6	6	3	6	50,0		
37	MARTYNA PASIEKA	ZABRZAŃSKIE STOWARZYSZENIE CHEERLEADERS	5	4	4	5	6	4	5	7	3	8	51,0	242,0	2
			3	3	3	7	5	3	8	8	3	7	50,0		
			4	4	5	8	8	4	8	8	4	8	61,0		
			2	2	2	3	2	1	4	2	2	4	24,0		
			5	5	5	7	6	4	7	6	4	7	56,0		
35	MARKUS GONSIOR	ADAMANT DANCE STUDIO BIAŁA	4	4	4	6	7	3	5	6	2	6	47,0	241,0	3
			3	2	2	6	5	1	4	6	2	5	36,0		
			4	5	4	9	9	4	3	8	4	8	58,0		
			4	2	1	8	8	3	7	5	4	7	49,0		
			4	3	4	7	7	4	5	6	4	7	51,0		
36	SEBASTIAN PUDLEWSKI	ZABRZAŃSKIE STOWARZYSZENIE CHEERLEADERS	4	4	4	6	7	3	6	7	4	8	53,0	236,0	4
			2	2	2	7	7	2	6	6	3	6	43,0		
			3	3	4	8	8	3	4	4	2	5	44,0		
			2	2	3	8	8	3	3	2	2	6	39,0		
			4	5	4	7	8	4	6	8	4	7	57,0		
143	MACIEJ ORŁOWSKI	SZKOŁA TAŃCA TOP TOYS KOSZALIN	3	4	3	7	9	4	4	4	1	5	44,0	226,0	5
			2	2	2	7	7	2	5	5	1	5	38,0		
			3	2	4	5	5	3	2	2	1	5	32,0		
			5	5	5	10	9	5	4	4	2	7	56,0		
			4	4	5	6	7	5	6	7	5	7	56,0		
40	PIOTR SŁOWIK	SHIVA DANCE STUDIO TARNÓW	4	4	5	7	7	4	2	2	1	3	39,0	205,0	6
			1	2	3	6	7	2	2	2	1	6	32,0		
			4	4	4	8	7	4	7	7	4	8	57,0		
			2	2	2	4	4	4	3	3	3	4	31,0		
			3	4	4	6	8	4	3	3	4	7	46,0		
39	OLIWIA STRZELEC	LADY FITNESS AKADEMIA TAŃCA I FITNESS MYŚLENICE	3	4	3	4	3	2	5	4	2	4	34,0	177,0 (W TYM -5 PKT)	7
			2	2	3	5	1	1	4	4	2	6	30,0		
			4	2	3	5	5	3	5	5	2	4	38,0		
			1	3	4	2	2	3	3	4	3	4	29,0		
			5	4	4	5	5	3	5	5	4	6	46,0		

CM-CHOREOGRAPHY-MUSIC; CC-CREATIVITY/STYLE; CU-USE OF THE FLOOR; TT-TUMBLING TECHNIQUE; TD-DIFFICULTY; TC-COMPOSITION; JT-JUMP TECHNIQUE; JD-DIFFICULTY; JC-COMPOSITION; OV-OVERALL

### 2A STUNT GROUPS ALL GIRLS LEVEL 4 JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ET	DC	FAS	TC	SM	SUMM	TOTAL	PLACE
41	SANNA CHEERLEADERS	GMINNY OŚRODEK KULTURY ZAKLIKÓW	20	15	12	8	7	62,0	289,0	1
			17	14	12	8	6	57,0		
			15	15	12	8	5	55,0		
			17	12	10	8	6	53,0		
			20	15	12	9	6	62,0		

DEFINITION: ET-EXECUTION OF TECHNIQUE; DC-DIFFICULTY; FAS-FORM AND APPEARANCE OF STUNTS; TC-TRANSITIONS; SM-SHOWMANSHIP;

### 2B STUNT GROUPS ALL GIRLS LEVEL 4 SENIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ET	DC	FAS	TC	SM	SUMM	TOTAL	PLACE
42	GRAFITTI CHEERLEADERS	CHORZOWSKIE CENTRUM KULTURY	20	15	10	10	5	60,0	338,0	1
			16	14	11	9	6	56,0		
			25	18	15	10	7	75,0		
			23	20	16	10	8	77,0		
			20	18	15	10	7	70,0		

DEFINITION: ET-EXECUTION OF TECHNIQUE; DC-DIFFICULTY; FAS-FORM AND APPEARANCE OF STUNTS; TC-TRANSITIONS; SM-SHOWMANSHIP;

### 3 STUNT GROUPS ALL GIRLS LEVEL 5 JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ET	DC	FAS	TC	SM	SUMM	TOTAL	PLACE
43	SANNA CHEERLEADERS	GMINNY OŚRODEK KULTURY ZAKLIKÓW	25	18	13	10	7	73,0	377,0	1
			19	15	13	9	7	63,0		
			25	20	18	12	9	84,0		
			25	22	18	12	8	85,0		

DEFINITION: ET-EXECUTION OF TECHNIQUE; DC-DIFFICULTY; FAS-FORM AND APPEARANCE OF STUNTS; TC-TRANSITIONS; SM-SHOWMANSHIP;

**4 STUNT GROUP COED LEVEL 5 SENIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ET	DC	FAS	TC	SM	SUMM	TOTAL	PLACE
44	ENERGY SENIOR	ZABRZAŃSKIE STOWARZYSZENIE CHEERLEADERS	18	20	12	10	7	67	352	1
			20	16	14	9	8	67		
			28	18	15	10	8	79		
			25	20	15	10	8	78		
			18	18	10	9	6	61		

DEFINITION: ET-EXECUTION OF TECHNIQUE; DC-DIFFICULTY; FAS-FORM AND APPEARANCE OF STUNTS; TC-TRANSITIONS; SM-SHOWMANSHIP;

**5A CHEERLEADING ALL GIRLS LEVEL 3 JUNIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	CC	PS	PM	BT	TM	FR	OP	SUMM	TOTAL	PLACE
46	GRAFITTI CHEERLEADERS	CHORZOWSKIE CENTUM KULTURY	6	12	16	0	5	4	7	50	232 (W TYM - 25 PKT)	1
			6	17	18	0	7	3	7	58		
			4	10	12	0	4	3	5	38		
			5	18	15	0	7	5	8	58		
			7	15	15	0	6	3	7	53		

**5B CHEERLEADING ALL GIRLS LEVEL 2 MINI**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	CC	PS	PM	BT	TM	FR	OP	SUMM	TOTAL	PLACE
45	ENERGY NITRO	ZABRZAŃSKIE STOWARZYSZENIE CHEERLEADERS	7	12	14	0	6	2	6	47	231	1
			7	15	13	0	6	2	6	49		
			8	10	10	0	5	3	4	40		
			7	10	15	0	6	2	6	46		
			8	10	16	0	5	3	7	49		

DEFINITION: CHEER-CHEER CRITERIA; PS-PARTNER STUNTS; PM-PYRAMIDS; BT-BASKET TOSSES; TM-TUMBLING; FR-FLOW OF THE ROUTINE / TRANSITIONS; OP-OVERALL PRESENTATION, CROWD APPEAL, DANCE.

**6 CHEERLEADING ALL GIRLS LEVEL 3 SENIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	CC	PS	PM	BT	TM	FR	OP	SUMM	TOTAL	PLACE
47	GRAFITTI CHEERLEADERS	CHORZOWSKIE CENTUM KULTURY	6	14	12	7	5	2	5	51	279	1
			5	14	16	9	6	3	6	59		
			6	18	17	6	6	3	6	62		
			5	12	14	10	5	3	5	54		
			6	15	12	6	6	3	5	53		

DEFINITION: CHEER-CHEER CRITERIA; PS-PARTNER STUNTS; PM-PYRAMIDS; BT-BASKET TOSSES; TM-TUMBLING; FR-FLOW OF THE ROUTINE / TRANSITIONS; OP-OVERALL PRESENTATION, CROWD APPEAL, DANCE.

**7 CHEERLEADING ALL GIRLS LEVEL 4 JUNIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	CC	PS	PM	BT	TM	FR	OP	SUMM	TOTAL	PLACE
48	SANNA CHEERLEADERS	GMINNY OŚRODEK KULTURY ZAKLIKÓW	8	18	20	11	3	3	6	69	306 (W TYM - 25 PKT)	1
			6	13	15	10	6	3	7	60		
			8	15	16	7	5	3	6	60		
			8	20	16	12	7	3	7	73		
			8	18	18	10	5	3	7	69		

DEFINITION: CHEER-CHEER CRITERIA; PS-PARTNER STUNTS; PM-PYRAMIDS; BT-BASKET TOSSES; TM-TUMBLING; FR-FLOW OF THE ROUTINE / TRANSITIONS; OP-OVERALL PRESENTATION, CROWD APPEAL, DANCE.

**8 CHEERLEADING COED LEVEL 5 SENIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	CC	PS	PM	BT	TM	FR	OP	SUMM	TOTAL	PLACE
49	ENERGY SENIOR	ZABRZAŃSKIE STOWARZYSZENIE CHEERLEADERS	8	20	18	12	6	4	7	75	347	1
			8	14	16	9	5	3	7	62		
			8	18	18	12	6	4	8	74		
			7	18	16	11	5	3	5	65		
			8	18	18	10	7	3	7	71		

DEFINITION: CHEER-CHEER CRITERIA; PS-PARTNER STUNTS; PM-PYRAMIDS; BT-BASKET TOSSES; TM-TUMBLING; FR-FLOW OF THE ROUTINE / TRANSITIONS; OP-OVERALL PRESENTATION, CROWD APPEAL, DANCE.

**9A FREESTYLE POM DUETY PEE WEE**

**PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski**  
**SKRUTINER: Michał Gawron**

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
50	BYSTRZYCKA LENA, LEWIŃSKA ZOFIA	STUDIO TAŃCA I FITNESS MOVE YOUR BODY CHOJNICE	6	5	4	5	5	3	3	3	3	4	41,0	227,0	1
			6	6	6	7	6	5	6	6	7	5	60,0		
			4	4	4	5	5	4	4	3	4	4	41,0		
			3	3	3	4	3	3	3	3	5	5	35,0		
			5	4	5	5	6	5	5	5	5	5	50,0		

**DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;**

**9B FREESTYLE POM DUETY MINI**

**PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski**  
**SKRUTINER: Michał Gawron**

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
51	KLAUDIA WÓJCIC, JOANNA SZLACHETKA	LADY FITNESS AKDEMIA TAŃCA I FITNESS MYŚLENICE	6,0	5	6	4	6	5	7	6	4	7	56,0	331,0	1
			7,0	8	7	8	8	8	9	7	8	8	78,0		
			8,0	7	6	6	7	7	6	6	6	7	66,0		
			7,0	6	7	7	7	8	7	7	8	6	70,0		
			7,0	6	6	6	6	7	6	5	6	6	61,0		
52	LECEJEWSKA NIKOLA, WOŹNIAK MARTA	UKS CHEERLEADERS DANCE LESZNO	6,0	4,5	4	6	6	5	6	7	6	7	57,5	308,0	2
			6,0	6,5	6	7	7	5	5,5	5	6	7	61,0		
			8,0	8	7	8	8	7	7	7	8	7	75,0		
			6,0	5	4	7	8	7	7	6	9	7	66,0		
			4,0	5	5	5	6	4,5	4	5	5	5	48,5		
53	TALAR KAROLINA, IGA ANTOSIK	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	7,0	5	5	6	5	4	4	7	8	6	57,0	279,5	3
			7,0	7	6	7,5	6,5	6	6	6	7,5	6,5	66,0		
			5,0	5	4	4	5	4	5	4	5	5	46,0		
			6,0	6	6,5	6	5,5	5,5	6	5	8	7	61,5		
			5,5	5	4	5	5	4	4,5	5	5,5	5,5	49,0		
55	GRZEBIEŃ MICHALINA, PAWLAK AMELIA	STUDIO TAŃCA I FITNESS MOVE YOUR BODY CHOJNICE	4,0	4	4	6	6,5	4	5	6	5	6	50,5	252,5	4
			6,0	5	5,5	6	6	5,5	5,5	6	6	6,5	58,0		
			4,0	4	4	4	6	4	5	3	3	4	41,0		
			4,0	5	4	6	5	4	4	4	6	5	47,0		
			5,5	5,5	6	5,5	6	5	5,5	5	6	6	56,0		
54	KŁOSOWSKA JASMINA, MĄCZYŃSKA LENA	STUDIO TAŃCA I FITNESS MOVE YOUR BODY CHOJNICE	5,0	5	6	6	6,5	5,5	4	7	6,5	5	56,5	236,5	5
			6,0	6,5	6	6,5	5,5	5,5	5,5	6	5,5	6,5	59,5		
			5,0	4	4	4	2	4	4	5	5	4	41,0		
			4,0	3	3	3	3	3	4	2	3	3	31,0		
			5,0	5	4,5	5	5	5	4,5	5	4,5	5	48,5		

**DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;**

**9C FREESTYLE POM DUETY JUNIOR**

**PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski**  
**SKRUTINER: Michał Gawron**

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
65	MONIKA WIDURSKA, ALEKSANDRA GAJDIK	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	8,5	9	7,5	8	7,5	8,5	7	7	8,5	7,5	79,0	383,0	1
			9,0	8,5	8	9	8	8,5	7,5	8,5	9	6,5	82,5		
			9,0	9	9	9,5	9,5	8	8	6	9,5	8,5	86,0		
			8,5	7,5	7	9	7	5,5	7	2	9	8,5	71,0		
			6,5	6,5	6,5	6,5	7	5,5	6	5,5	7	7,5	64,5		
67	DOMINIKA KURDAŃSKA, ROKSANA TARASZKA	SHIVA DANCE STUDIO TARNÓW	6,0	8	7	6,5	6,5	7,5	7	6,5	7	7	69,0	371,0	2
			8,0	7,5	8	8	7,5	7,5	7,5	7,5	8	9	78,5		
			7,5	7,5	8	8	9	8,5	8,5	8	8	8	81,0		
			7,0	7	7	7	6	6,5	7	6	6	7	66,5		
			7,5	7,5	8	7,5	7,5	7,5	7	7	8	8,5	76,0		
60	WERONIKA PILCH, JUSTYNA CAŁEK	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	8,0	8	7,5	7,5	8	8,5	7,5	7	8,5	7,5	78,0	368,0	3
			8,0	8	7,5	7,5	7	8,5	7,5	8	8,5	7,5	78,0		
			7,0	7	6	6	7	6	7	7	8	8	69,0		
			7,5	7,5	7	7	7,5	8	7	6,5	8	6	72,0		
			7,0	7	6,5	7,5	7,5	7	7	6,5	7,5	7,5	71,0		
63	MARCELINA RACZEK, ALEKSANDRA SIEDLECKA	LADY FITNESS AKDEMIA TAŃCA I FITNESS MYŚLENICE	6,5	7	6,5	6	5	7,5	7,5	6	7	6	65,0	352,5	4
			7,0	7,5	7	6	6,5	6,5	6,5	7	7	7	68,0		
			8,5	8,5	7	9	7,5	8	8	8	8,5	7	80,0		
			7,0	6,5	5	8	7,5	7	8	7	8	7	71,0		
			6,5	6,5	7	6,5	7	7,5	7,5	6,5	7	6,5	68,5		
57	OWCZARCYK NIKOLA, TKACZ JULIA	UKS CHEERLEADERS DANCE LESZNO	7,0	6	7	6	7	5	5	6	6,5	7	62,5	346,0	5
			6,0	6,5	6,5	7	6,5	6,5	6	7	5,5	7	64,5		
			8,0	8	8	8	8	7	8	8	8	8	79,0		
			7,0	8	8	7	7	6	6	8	9	8	74,0		
			7,0	7	7	6	7	6	6,5	7	6,5	6	66,0		
69	NADIA SZCZEPAŃSKA, AGNIESZKA WALCZYK	ADAMANT DANCE STUDIO BIAŁA	8,0	8	7,5	7,5	6,5	8	7,5	8	6,5	7	74,5	342,0 (W TYM - 5 PKT)	6
			7,5	7,5	7	7	6	7,5	6,5	7,5	6,5	6,5	69,5		
			6,5	6,5	6,5	6	6	6	7	7	7,5	7,5	66,5		
			7,0	6,5	7	8	7,5	7	6	7	6	7	69,0		
			6,5	7	6,5	6,5	7	6,5	7	6,5	7	7	67,5		
59	LUBERA ANGELIKA, ROZUM GABRIELA	SHIVA DANCE STUDIO TARNÓW	7,0	7,5	8	8	7,5	8	7	8	7,5	7	75,5	333,5	7
			7,5	7,5	8	8	7	7	6,5	7	7,5	7,5	73,5		
			5,0	5	7	5	6	6	6	7	6	6	59,0		
			6,5	6	5	5,5	5,5	5	4	5,5	6	6	55,0		
			7,5	7,5	7	6,5	7	7	6,5	7	7	7,5	70,5		



			6,5	6,5	7	6	7,5	6,5	7	6	7	7	7	67,0		
			5,0	5	5	5	5	5	6	5	5	5	7	53,0		
			5,5	6	5,5	5,5	6,5	5	6	5,5	6	5	5	56,5		
78	KATARZYNA CURYŁO, MAŁGORZATA BRATEK	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	3,0	3	3	3	3	3	4	3	3	3	3	31,0	237,5	2
			5,0	5	5,5	4,5	5	5	5	5	5	4	4	49,0		
			4,5	5	5	4,5	5	4	5	5	5	5	5	48,0		

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

### 10A FREESTYLE POM MINI FORMACJE PEE WEE

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE	
142	SHIVA PEE WEE	SHIVA DANCE STUDIO TARNÓW	5	5	5	5	6	7	5	7,5	6,5	6	58,0	245,0	1	
			5,5	5,5	6	5,5	5,5	6,5	6	6	5,5	5,5	57,5			
			4	3	3	3	4	4	4	4	4	4	4			38,0
			4	3	3	3,5	4	4	4	4,5	4	4,5	38,5			
			4	4	4	5	6	5	6	6	5	8	53,0			

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

### 10B FREESTYLE POM MINI FORMACJE MINI

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
80	MAŁY SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	7	7	6	7	7	6	6	6,5	5	7	64,5	331,5	1
			7	6,5	6,5	6	6	6,5	6,5	7	6,5	6	64,5		
			7	6,5	6	7	7	7	7	8	7	7	69,5		
			6,5	5	5,5	9	9	8	7,5	6,5	5	5	67,0		
			6,5	6,5	6	6,5	7	6,5	7	7	6	7	66,0		
81	MOVE MINI	STUDIO TAŃCA I FITNESS MOVE YOUR BODY CHOJNICE	8	7	6	7	6,5	7	7	8	7	7	70,5	278,5	2
			7	6,5	7,5	6	6	6,5	6,5	7	7,5	7,5	68,0		
			4,5	4,5	4,5	4,5	4,5	5,5	4	4,5	5	6	47,5		
			4	3	3,5	4,5	3	3	4	2,5	2	3,5	33,0		
			5	5	6	6,5	6	6,5	6	6,5	6	6	59,5		
79	MINI GIMONE	UCZNIOWSKI KLUB SPORTOWY ORLETA SOSNOWIEC	6	6	6	5	5	6	7	7	6	8	62,0	266,0	3
			5	6	5	5	5	6,5	6,5	7	5,5	5	56,5		
			4	4	4	4	3,5	4	4	4,5	4	4	40,0		
			4,5	4	4	4,5	4	5	5,5	6	6	6	49,5		
			5	5	4	6	6	5	7	7	6,5	6,5	58,0		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

### 10C FREESTYLE POM MINI FORMACJE JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
82	LIDERKI	DRUGA STRONA SPORTU ZIELONKI	8,5	8	8	7,5	7,5	7	8	7	7,5	8	77,0	355,5	1
			7,5	7	6,5	7,5	7	8	6,5	7	6	6,5	69,5		
			6,5	6	5	6	6	6,5	6	7	5	5	59,0		
			8	7,5	8,5	9	8,5	8	8	7,5	8	7,5	80,5		
			7	6,5	6,5	7,5	7	7,5	7	6,5	6,5	7,5	69,5		
87	LITTLE STARS	ADAMANT DANCE STUDIO BIAŁA	6	7	7	6	6	7	7,5	6	7,5	6	66,0	328,5	2
			5,5	6	6,5	6	6	6,5	5,5	6,5	6,5	6,5	61,5		
			8	7,5	6,5	6,5	6,5	6,5	7	7	6,5	8	70,0		
			6	6,5	6	6	4,5	7	6,5	6	5	6,5	60,0		
			7	6,5	7	7,5	7	7	7	7	7,5	7,5	71,0		
84	ŚREDNI SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	7	5,5	5,5	7	6	7,5	7	6	7	6	64,5	317,5	3
			6	6	6	5,5	5,5	6	5,5	6	5,5	6,5	58,5		
			7	6,5	6	7	7	6,5	6	7	5	4	62,0		
			6,5	6	6,5	6,5	7	7	7	7,5	7	8	69,0		
			6	6,5	6	7,5	6,5	6,5	6,5	6	6	6	63,5		
85	HONEY	LADY FITNESS AKDEMIA TAŃCA I FITNESS MYŚLENICE	7	6,5	6,5	5,5	5,5	6,5	6,5	7,5	7	6,5	65,0	311,0 (W TYM -5 PKT)	4
			7,5	7	7	6,5	6	6,5	6	6,5	6	7,5	66,5		
			6	6,5	7	6,5	5	5,5	6	6,5	5	7	61,0		
			5,5	5	6	5,5	6	5	6	6,5	7	8	60,5		
			6,5	6,5	6	6,5	6,5	6	7	6,5	5,5	6	63,0		
83	JET	LADY FITNESS AKDEMIA TAŃCA I FITNESS MYŚLENICE	6,5	7	6	5,5	6	6,5	6,5	6,5	6,5	6	63,0	307,5 (W TYM -30 PKT)	5
			6,5	7	7,5	6	5,5	7,5	7,5	8	7,5	7,5	70,5		
			7	7	6	6	5,5	5,5	7,5	7,5	7	7	66,0		
			7	6,5	6	7	7	6,5	7	6,5	6	7	66,5		
			7	7,5	6,5	7	7	7	7	7	8	7,5	71,5		
86	JUNIOR MOVE	STUDIO TAŃCA I FITNESS MOVE YOUR BODY CHOJNICE	7	6,5	6	6,5	7	6,5	7	6,5	5	6	64,0	299,5	6
			5,5	5	5,5	6	5	6,5	6	6,5	5,5	4,5	56,0		
			5,5	6	5,5	5	5	5	6	6	6	6	56,0		
			5,5	5	6	4	5,5	6	7	6,5	6	6,5	58,0		
			6,5	6,5	6,5	7	6,5	6,5	7	7	6	6	65,5		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

**10D FREESTYLE POM MINI FORMACJE SENIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
 SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
90	CONTRA	OŚWIĘCIMSKIE CENTRUM KULTURY	9	9	8	8,5	9	9	8	8,5	8,5	9	86,5	430,0	1
			9	8,5	8	9	8,5	8,5	7,5	7,5	8	7	81,5		
			9	9,5	8	9,5	9,5	9,5	9,5	9	9,5	9	92,0		
			9,5	10	9	10	10	9	8	8	9	8	90,5		
			7,5	7,5	8	8	8	8	8	8	7,5	9	79,5		
89	GOLD STARS	ADAMANT DANCE STUDIO BIAŁA	7	8	8	7,5	8	8	8	7,5	8	8	78,0	379,5	2
			7,5	7,5	7,5	6,5	7	7,5	7	7,5	8	7	73,0		
			8,5	8	8	7,5	7,5	8	8,5	9	8	8	81,0		
			7	7,5	7,5	6,5	6	7,5	7	6	7,5	9	71,5		
			7,5	7,5	7,5	7,5	7,5	7,5	7,5	7,5	8	8	76,0		
88	GIMONE	UCZNIOWSKI KLUB SPORTOWY ORLĘTA SOSNOWIEC	7	6	6	7,5	8	7,5	6	6,5	7	7	68,5	321,0	3
			7,5	7,5	6,5	7	6,5	7,5	7	7,5	6,5	7	70,5		
			5,5	6	5	5	5	5	6	6	6	6,5	56,0		
			6,5	5	5	6	5,5	6	5,5	6,5	6	6,5	58,5		
			7	6,5	6,5	7,5	7	6,5	6,5	7	6,5	6,5	67,5		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL

**10E FREESTYLE POM MINI FORMACJE SENIOR SILVER**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
 SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
91	SKANDAL DANCE MAM	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	7	6	6	6	5	5,5	6	6,5	5	7	60,0	289,0	1
			6	5,5	5	6,5	6,5	7	5,5	5	5	6	58,0		
			5,5	5	5	6,5	6	6	6,5	6	5	6,5	58,0		
			4,5	5	5	4,5	5	5	5	5	4	5	48,0		
			6	6	6	7,5	7	6,5	7,5	6	5,5	7	65,0		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL

**10F FREESTYLE POM MINI FORMACJE SENIOR PLATINIUM**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
 SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
92	HAPPY LADIES	UKS CHEERLEADERS DANCE LESZNO	8	6	5,5	8	8	7	7	7	6	9,5	72,0	346,5	1
			10	10	10	10	10	10	10	10	10	10	100,0		
			6	5	5	5,5	5,5	5,5	6	5	5	8	56,5		
			5	4	5	5	4	5	5	4	4	5	46,0		
			7	7	5	7,5	7,5	7	8	7	6	10	72,0		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL

**11A FREESTYLE POM FORMACJE PEE WEE**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
 SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
93	MINI	UKS CHEERLEADERS DANCE LESZNO	7	6	6	6	7	5	6	6	5	5	59,0	267,0	1
			5,5	5,5	5	5,5	6	6,5	6	5,5	5	6,5	57,0		
			5	5	5	5	5	5	5,5	6	5	5,5	52,0		
			4	4	4	3	3	4	4	4	3	4	37,0		
			6	6	6	6	6	5	7	6	5	9	62,0		
94	SUPER GIMONE	UCZNIOWSKI KLUB SPORTOWY ORLĘTA SOSNOWIEC	6	5	5	6	6	5	5	5	5,5	6	54,5	259,5	2
			5,5	5,5	5,5	5	5,5	6	5,5	5	5,5	5,5	54,5		
			5	5	5	5	5	5,5	5	5,5	5	5	51,0		
			3,5	4	3	3,5	4	4	4	4	3,5	3	36,5		
			6	6	5	6,5	6,5	7	7	6,5	5,5	7	63,0		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL

**11B FREESTYLE POM FORMACJE MINI**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
 SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
95	SHIVA MINI	SHIVA DANCE STUDIO TARNÓW	7,5	7	6	7,5	8	7	7,5	8,5	5,5	7	71,5	324,0	1
			6	6,5	6,5	5,5	5,5	6,5	6,5	7	6	6,5	62,5		
			6,5	6	5	7	7	7	7	8	7	7	67,5		
			6	6	5	6	6,5	6	6	6	6	7	60,5		
			6	6	6	6,5	6	6	6,5	6	5,5	7,5	62,0		
			7,5	6	7,5	7	7	8	7	6	5,5	6	67,5		
			7,5	6,5	6,5	7	7	7	6,5	6,5	6,5	6,5	67,5		



96	MINI MINI SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	5,5	5,5	5	5	5	5	5	5	5	5	51,0	312,5	2
			6	6	5	5	5,5	6	5,5	5	5	6	55,0		
			7	7	6	7,5	7,5	8	7,5	7,5	5,5	8	71,5		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL.

### 11C FREESTYLE POM FORMACJE JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
99	SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	8	7,5	8	8	8	7,5	8	7	8	7,5	77,5	389,5	1
			8	7,5	7,5	8	8,5	7,5	7,5	7,5	8,5	7	77,5		
			8,5	8	8	8,5	8	8,5	8	8,5	8	8,5	82,5		
			9	8	8	8	8	7	7	6	8	7	76,0		
			7,5	7,5	8	7,5	7,5	8	7,5	7,5	7,5	7,5	76,0		
97	SHIVA JUNIOR	SHIVA DANCE STUDIO TARNÓW	7	6,5	7	6,5	6	5	6	7	8	7	66,0	379,0	2
			7,5	7,5	7,5	7,5	8	7,5	7	7,5	8	8	76,0		
			8	8,5	8	7,5	7	8	8	8	8	8,5	79,5		
			8,5	9	8	8,5	8	7	7,5	8	8	9	81,5		
			7,5	7,5	7,5	8	7,5	7	8	7,5	7,5	8	76,0		
98	GALAXY JUNIOR MDK GDYNIA	MDK GDYNIA	7	8	8	7	8	6	8	7	7	7	74,0	326,0	3
			6,5	7	7	6	6	7	6,5	7	6,5	5,5	65,0		
			5	5	6	5	5	5,5	4,5	5	6,5	7	54,5		
			5	6,5	6	5	7	7	5	7	7	6	61,5		
			6	7	7	7,5	7,5	8	7,5	6,5	7	7	71,0		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL.

### 11D FREESTYLE POM FORMACJE SENIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
100	GALAXY MDK GDYNIA	MDK GDYNIA	5	6	4	6	4	7	7	6	6	5	56,0	289,0	1
			6	6	6	6	6	7	7	7	6	5	62,0		
			6	6	5	5	5	5	6	6	5	5	54,0		
			5	5	6	7	7	6	6	6	6	6	60,0		
			4	5	5	7	6	6	6	6	6	6	57,0		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL.

### 11E FREESTYLE POM FORMACJE SENIOR GOLD

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	PMT	DT	ETS	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
101	ALEBABKI 40 PLUS	UKS CHEERLEADERS DANCE WIJEWO	8	8	8	8	8	8	8	10	8	10	84,0	319,0	1
			6,5	6	6,5	7	7	6,5	6,5	7	6	5,5	64,5		
			5	5	5	6	6	6,5	5	6	5	5	54,5		
			5	5	5	6	5	5	6	5	5	6	53,0		
			6	5	4	8	7	7	7	6	5	8	63,0		

DEFINITION: PMT-EXECUTION OF POM MOTION TECHNIQUE; DT-EXECUTION OF DANCE TECHNIQUE; ETS-EXECUTION OF TECHNICAL SKILLS; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL.

### 12A JAZZ DUETY MINI

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
103	MAŁGORZATA WALCZAK, ALEKSANDRA ŚLĘZAK	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	7	5	5	6	7	5	6	6	5	6	58,0	270,5	1
			5,5	6	5,5	6	5,5	5	5,5	5,5	5,5	5	55,0		
			5	5	4,5	4	5	4,5	6	5	6	6	51,0		
			5	5,5	4	4,5	5,5	5	4	5	6	7	51,5		
			5,5	5,5	5,5	5,5	6	5	5	5	6	6	55,0		

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

### 12B JAZZ DUETY JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
104	JULIA PUCH, JULIA WYKRĘT	AKADEMIA TAŃCA MILLENIUM BRZESZCZE	8	8	8	8	8	7	6	8	7	8	76,0	376,5	1
			7,5	8	8	8	8	7	7	7	6,5	8	75,0		
			7	8	7	8	8	7,5	7,5	8	8	7	76,0		
			7	8	7,5	8	9	7	6,5	7	8,5	7	75,5		
			7	7,5	7,5	8	7,5	7,5	7	7	7,5	7,5	74,0		
107	MILENA APOSTEL, NADIA SZCZEPAŃSKA	ADAMANT DANCE STUDIO BIAŁA	9	8,5	8	8,5	8	8,5	7	7	8	8,5	81,0	362,5	2
			6,5	7	6,5	6	6	7	6	7	6,5	6	64,5		
			7	7,5	7	8	7,5	7	8	7,5	7	7	73,5		
			7,5	7	8	8,5	8	8	7	6	7,5	7	74,5		
			7,5	7	7	7,5	7	6,5	6,5	6,5	7	6,5	69,0		

102	MAGDALENA SZKOTAK, JADWIGA ZABIEGA	SHIVA DANCE STUDIO TARNÓW	7	6	7	6	6	6	7	8	7	7	67,0	330,5	3
			7	6,5	7	6,5	7	7	7,5	7	6	7	68,5		
			6	6,5	6	7	7	6	5	5,5	5	5	59,0		
			5	6,5	6	7	8	7	7	5,5	6	7	65,0		
105	WERONIKA PILCH, OLIVIA GAJDIK	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	7	7,5	7	6,5	7,5	7	7	6,5	7,5	7,5	71,0	326,0	4
			8	8	8	7	8	8	7	6	8,5	8	76,5		
			6,5	6,5	6	6	7	6,5	7	6	5,5	6,5	63,5		
			6	6,5	6	6,5	6	6	6,5	6	6,5	6	62,0		
106	ZUZANNA RINGWELSKA, MARTA ZACHWIEJA	STUDIO TAŃCA I FITNESS MOVE YOUR BODY CHOJNICE	5,5	6	5,5	7	6,5	6	6	5,5	6,5	6	60,5	303,5	5
			7	6,5	6	6	6,5	6	6	6,5	6,5	6,5	63,5		
			7	7,5	6	6	6	5,5	6	7	6,5	6	63,5		
			6,5	6	6	6,5	5,5	5,5	5,5	6	6	5,5	59,0		
144	INGA PALUCH, JULIA MADEJSKA	CENTRUM KULTURY I PROMOCJI W BARANÓWCE	6	6,5	5,5	5,5	5,5	4	6	6	6,5	6	56,5	297,0	6
			6,5	6	7	8	7,5	6,5	7	6	6	6	66,5		
			6	6	6	6	6	5,5	6	5,5	6	5	58,0		
			7	7	6	6	6	5	5	6,5	6	7	61,5		

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

## 12C JAZZ DUETY SENIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
109	WIKTORIA BATEL, MARKUS GONSIOR	ADAMANT DANCE STUDIO BIAŁA	8,5	9	9	8	8	9	7	8	7,5	8	82,0	409,5	1
			8	8	8	8	8	8,5	7,5	8	7,5	8,5	80,0		
			8,5	8,5	8	9	9	9	8,5	9	8,5	9	87,0		
			7,5	8	7,5	8	9	8,5	8	9	10	8,5	84,0		
108	KAROLINA DAPA, DOMINIKA ŻELAZKA	ADAMANT DANCE STUDIO BIAŁA	7,5	7,5	8	7,5	8	7,5	7,5	8	8	7	76,5	321,5	2
			6	6,5	7	6	6	6,5	5	7	6,5	6,5	63,0		
			6,5	7	6,5	6,5	6,5	7	6	6,5	6	6	64,5		
			6	6	5,5	6	5,5	5	6	7	7	6	60,0		

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

## 13A JAZZ MINI FORMACJE MINI

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
110	MILI MILUSIE	AKADEMIA TAŃCA MILLENIUM BRZESZCZE	7	6	6	7	6	7	8	8	5	7	67,0	312,5	1
			6	6,5	7	6,5	6	7	7	6,5	6	6	64,5		
			6	5,5	5,5	5	5	6	6	6	5	6	56,0		
			5	5,5	5	6,5	6	6,5	5,5	6	7	7	60,0		

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

## 13B JAZZ MINI FORMACJE JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
112	LITTLE STARS	ADAMANT DANCE STUDIO BIAŁA	8	7	7,5	7	8	7,5	8	7,5	7,5	7,5	75,5	342,0	1
			6,5	6,5	6	6	6	7	7,5	7	6	7	65,5		
			6	6,5	6	5	6	6,5	6,5	6	5,5	6	60,0		
			6	6,5	7	7	6,5	7,5	8	7	7,5	7,5	70,5		
111	JUNIOR MOVE	STUDIO TAŃCA I FITNESS MOVE YOUR BODY CHOJNICE	7	6,5	7	7	7	7	7,5	7,5	7	7	70,5	320,0	2
			6	6	7	8	7	7,5	8	8,5	6	7	71,0		
			6,5	6,5	6	6,5	6,5	6,5	6	6	5,5	5,5	61,5		
			6	5,5	5	6	6	6	6	7	6	7	60,5		

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

## 13C JAZZ MINI FORMACJE SENIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
114	MILENIUM SENIOR TEAM	AKADEMIA TAŃCA MILLENIUM BRZESZCZE	8	8,5	8	8,5	9	7	9	8,5	8	8,5	83,0	410,5	1
			8	7,5	8,5	7,5	7	7,5	8	7,5	7,5	8,5	77,5		
			8	8,5	8,5	8,5	9	8,5	9	8,5	9	8,5	86,0		
			9	8,5	10	9	9	9,5	8,5	8	8	9	88,5		
113	GOLD STARS	ADAMANT DANCE STUDIO BIAŁA	7,5	7,5	8	8	8	7,5	7,5	7,5	7	7	75,5	385,5	2
			8,5	8,5	9	8,5	7	8,5	8,5	7	8	8,5	82,0		
			8	7,5	8	7	6,5	7,5	7,5	8	8	8	76,0		
			8	8	8	8,5	7	8	8	8,5	8	8	80,0		

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

**13D JAZZ MINI FORMACJE SENIOR SILVER**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
115	SKANDAL DANCE MAM	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	5	5	5	6	6	6	6,5	5,5	5	7	57,0	285,0	1
			5,5	6	6	6,5	6,5	6	6	6	5	5,5	59,0		
			5	5	5	5	5	6	5	6	5	6	53,0		
			5	5	5,5	5,5	6	5	5,5	4	5	6	52,5		
			4	5	5	7,5	7	7	8	6	5	9	63,5		

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

**14A JAZZ FORMACJE MINI**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
116	PERFEKTA	FUNDACJA PERFEKTA DANCE BUSKO-ZDRÓJ	7,5	8	7,5	8	8	8	7,5	7,5	7	8	77,0	390,0	1
			6,5	6,5	7	7	6,5	7	6,5	7	6,5	6,5	67,0		
			8,5	8,5	8,5	9,5	9	9	9	9	8	9	88,0		
			9	8,5	8	8	8	9,5	9,5	9,5	8	9	87,0		
			6,5	6,5	7	8	7	7	7,5	7,5	7	7	71,0		
117	MINI MINI SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	6	6	6	5	5	6	7	6	5	7	59,0	294,0	2
			5,5	5,5	5	5,5	5	6	5,5	5	5	5,5	53,5		
			6	6	5	5	5	5,5	5	5,5	5	6	54,0		
			7	7,5	7	6	6,5	7	7	6,5	7	7	68,5		
			6	6	6	6	6	6	5,5	6	5,5	6	59,0		

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

**14B JAZZ FORMACJE JUNIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
119	SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	8,5	8,5	7	8,5	7	8	7	6	7,5	8	76,0	408,0	1
			8,5	8	8	8,5	8,5	9	7,5	8,5	8	7,5	82,0		
			9	9	8,5	9	9	9	9	9	8,5	8,5	88,5		
			9	8	9	9	9	8,5	7,5	8	7,5	8	83,5		
			8	7,5	8	8	8	7,5	8	7,5	7,5	8	78,0		
118	SHIVA JAZZ JUNIOR	SHIVA DANCE STUDIO TARNÓW	8	8	8	7,5	8	8	8	7	8,5	8,5	79,5	384,5	2
			7	7,5	8	6,5	6	7	6,5	6	6,5	7	68,0		
			9	8,5	9	8	8,5	8,5	8	8	9	7	83,5		
			8,5	7,5	9	9	7,5	8,5	8	7,5	8,5	7,5	81,5		
			6,5	6,5	7	7,5	7,5	7	7,5	7,5	7	8	72,0		

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

**15A HIP-HOP DUETY JUNIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
121	WIKTORIA LADA, SIKORSKA EMILIA	SHIVA DANCE STUDIO TARNÓW	7,5	7,5	8	8,5	8	7,5	7	8	7,5	8	77,5	331,0	1
			6,5	7	6,5	6,5	7	6,5	6,5	6,5	6,5	6	65,5		
			7,5	7	7	7	7	7	6,5	7	7	7,5	70,5		
			7	7	7	6	5	5,5	5,5	6	6,5	7	62,5		
			5	5	5	5	6	5,5	5,5	6	6	6	55,0		
145	LAURA LUBELCZYK, WIKTORIA DONIEC	CENTRUM KULTURY I PROMOCJI W BARANÓWCE	8	6	7	7	6	6,5	7	5	5	6	63,5	314,0 (W TYM -5 PKT)	2
			5	5,5	6	6	6	6	5	5	6	6,5	57,0		
			7,5	8	8	7,5	8	7,5	7,5	7	7	7,5	75,5		
			7	7,5	6	6,5	7,5	7	7,5	6,5	8	8	71,5		
			5	5	5	5	5	4,5	6	5	5	6	51,5		
120	JULIA MULKOWSKA, NATALIA REZNER	UKS CHEERLEADERS DANCE LESZNO	6	5,5	5,5	5	6,5	7	7	6	6,5	7	62,0	294,5	3
			5	5,5	5,5	5,5	5	5,5	5	5,5	5,5	6,5	54,5		
			7	6,5	6	5,5	6,5	6	7	6,5	7,5	8	66,5		
			5,5	6	6,5	6,5	7	5,5	5	5,5	6	7	60,5		
			5	5	5	5	5	5	5	5	6	5	51,0		

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

**15B HIP-HOP DUETY SENIOR**

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięgowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ESS	PC	SM	EF	MC	DC	CS	RS	SN	CPA	SUMM	TOTAL	PLACE
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122	BARTŁOMIEJ FAŁDA, PAULINA ZALEWSKA	SHIVA DANCE STUDIO TARNÓW	7	8,5	8	7	8,5	7	7,5	8	7,5	8	77,0	380,5	1
			8	9	8,5	7	8	7	7,5	7,5	8	8,5	79,0		
			8	8,5	8	8	8	8	8,5	8	8,5	9	82,5		
			8,5	7	7	6	8,5	7	8,5	6	9,5	8	76,0		
			6,5	6,5	7	6	7	6	6,5	6,5	7	7	66,0		

DEFINITION: ESS-EXECUTION OF SKILLS / STYLE (FREESTYLE POM-JAZZ-HIP HOP); PC-PLACEMENT / CONTROL; SM-STRENGTH OF MOVEMENT; EF-EXTENSION / FLEXIBILITY; MC-MUSICALITY; DC-DIFFICULTY; CS-CREATIVITY / STYLE; RS-ROUTINE STAGING; SN-SYNCHRONIZATION; CPA-COMMUNICATION / PROJECTION / AUDIENCE APPEAL;

### 16 HIP-HOP MINIFORMACJE MINI

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
123	KID BEAT	SHIVA DANCE STUDIO TARNÓW	8	7	8	8	7	5	6	7	8	7	71,0	314,0	1
			6	5,5	5,5	6	5	5,5	6	6	5,5	5,5	56,5		
			6,5	6,5	6	7	7	6,5	7	7	6,5	7	67,0		
			7,5	7	6,5	7	5	5,5	7,5	5,5	5	7	63,5		
			6	6	5	5,5	5,5	5	5,5	5,5	5	7	56,0		

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

### 17A HIP-HOP FORMACJE JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE
124	THE WEIRD CREW	SHIVA DANCE STUDIO TARNÓW	7	8	7	7,5	8	7,5	8	8,5	7	7	75,5	380,8	1
			8	7,5	7	7,5	7,5	7	7,5	7,5	7	7	73,5		
			8,5	9	8,5	8,5	8,5	8	8,5	8,5	9	9	86,0		
			9	8,5	8	8,8	9	6	8,5	6	7	8,5	79,3		
			7	6,5	6	7	7	6	7,5	6,5	6	7	66,5		

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

### 17B HIP-HOP FORMACJE SENIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	ETS	PCE	SSM	STM	UM	SC	MCO	RS	DD	CCA	SUMM	TOTAL	PLACE	
125	EAT BEAT	SHIVA DANCE STUDIO TARNÓW	8,5	8	8	8	7	8,5	8	8,5	8	8	8	80,5	414,0	1
			7,5	8	7	7,5	7	7,5	7,5	8	7,5	8	75,5			
			10	9,5	9	9,5	9,5	9,5	10	9,5	9,5	10	96,0			
			10	9,5	9	9,5	10	7	10	7	8,5	9	89,5			
			7,5	7	7	7,5	7,5	6,5	7,5	7,5	7	7,5	72,5			
126	UNITED	SZKOŁA TAŃCA TOP TOYS KOSZALIN	9,5	8	8,5	7	7,5	8	8	7,5	8	8,5	80,5	397,0	2	
			7,5	7,5	8	7	7	7	7,5	7,5	8	7	74,0			
			9	9,5	8	8	8,5	8,5	9	9	9	9,5	88,0			
			8,5	5,5	8	8	7,5	9	9,5	7	8,5	10	81,5			
			7,5	6,5	7	7,5	7,5	7,5	7,5	7,5	7,5	7	73,0			

DEFINITION: ETS-EXECUTION OF TECHNICAL SKILLS; PCE-PLACEMENT / CONTROL / EXTENSION; SSM-STYLE / STRENGTH OF MOVEMENT; STM-SYNCHRONIZATION / TIMING WITH MUSIC; UM-UNIFORMITY OF MOVEMENT; SC-SPACING; MCO-MUSICALITY / CREATIVITY / ORIGINALITY; RS-ROUTINE STAGING / VISUAL EFFECTS; DD-DEGREE OF DIFFICULTY; CCA-COMMUNICATION / CROWD APPEAL;

### 18A HIGH KICK DUETY MINI

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
127	OLIWIA CZAJKA, OLIWIA KORALEWSKA	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	6	6	5	6	6	5	5	5,5	6	7	57,5	283,0	1
			6	6	5,5	5,5	4	5	5,5	5	6,5	5,5	54,5		
			5	5,5	5,5	5,5	6	5,5	5,5	5,5	6	6	56,0		
			4,5	5,5	6	7	5,5	5	5	3	6	5,5	53,0		
			6	6	6	6	6	6	6,5	6,5	6,5	6,5	62,0		
128	ANNA PIOTROWSKA, JAGODA STACHURKA	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	5,5	6	5	5	6	5	5,5	5	6	6,5	55,5	267,0	2
			5	5,5	5	5	4	5	5	5	6,5	5	51,0		
			5	5,5	5	5,5	6	5,5	5	5,5	5	5	53,0		
			4	5,5	5,5	6	5,5	6	5,5	5	6,5	5	54,5		
			5,5	5,5	5,5	5	6	4,5	5	5	6	5	53,0		

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT; UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL

### 18B HIGH KICK DUETY JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
129	MARTA CHALECKA, ANGELIKA LUBERA	SHIVA DANCE STUDIO TARNÓW	7	6	8	6	6	7	6	5	6	7	64,0	355,0	1
			8	7,5	7,5	7,5	7	6,5	6,5	7	6,5	7	71,0		
			8	8	8,5	8,5	8	7,5	8	7	8	7	78,5		
			7	5,5	6	8	7	6	5,5	6	8	8	67,0		
			8	7,5	7	7,5	7,5	7,5	7,5	7	7,5	7,5	74,5		
			6	6	7	7	6	7	6,5	6	7	7	65,5		

146	OLIWIJA ADAMCZYK, JULIA GIL	CENTRUM KULTURY I PROMOCJI W BARANÓWCE	6	6	6	6	5	5,5	5,5	5,5	5,5	5	56,0	280,5	2
			5	6	6	6,5	4,5	5	5	6	5	5,5	54,5		
			3	4,5	3,5	5,5	6	3,5	5	6	5,5	6	48,5		
			6	5	6	5,5	5,5	6	5	6	6	5	56,0		
131	MARCELINA WIECZOREK, NIKOLA SŁABOSZ	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	6	6	5	5,5	6	6	6	6,5	6,5	6	59,5	279,0	3
			6	6	6	6,5	4	5,5	6	5	6,5	6	57,5		
			5,5	5,5	5	5,5	4,5	5	5,5	5,5	6	6	54,0		
			5,5	6	5	6	5,5	5	5	5	6	6	55,0		
132	KLEMENTYNA WALOCH, AGATA SOSIŃSKA	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	5,5	5,5	5	5,5	6	4,5	5	5,5	5	5,5	53,0	262,5	4
			6	6	5	5	5	4	4	5	5	6,5	51,5		
			6	6	5,5	5,5	4	5	5	5	6	5	53,0		
			5	5	5	6,5	4	5	5	5	6	6	52,5		
130	LENA MOLICKA, GLORIA STACHURA	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	4,5	5	5	7	3	4,5	4	3	6	5,5	47,5	256,0	5
			6	5,5	5,5	6	6	6	6	5,5	6	5,5	58,0		
			5	6	5	6	6	5	5	5	6	6	55,0		
			5,5	5,5	5,5	5	4	5	5,5	5	5,5	5	51,5		

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT; UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUEAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL

### 19A HIGH KICK MINI FORMACJE PEE WEE

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
133	SHIVA HIGH KICK PEE WEE	SHIVA DANCE STUDIO TARNÓW	6	6	6	5	5	6,5	6,5	6	5	7	59,0	273,0	1
			5,5	6	5	6	5,5	6,5	4	6,5	5,5	6	56,5		
			5	6	5	5	5	5	6	6	5	6	54,0		
			5	6	5	5	4,5	5	5	4,5	3	6	49,0		
			5	4	4	6	5,5	6	6	5	7	54,5			

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT; UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUEAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL

### 19B HIGH KICK MINI FORMACJE MINI

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
135	SHIVA HIGH KICK MINI	SHIVA DANCE STUDIO TARNÓW	8	7	8	6	6	7	8	7	5	8	70,0	325,5	1
			7,5	6,5	6,5	6,5	6,5	7,5	8	7,5	7,5	7,5	71,5		
			7	7,5	7	6,5	6,5	6	7	6,5	6,5	7	67,5		
			6,5	7	5	5	4,5	5	6	5,5	5	6	55,5		
			6,5	7	5	6	6	5,5	6	5,5	5,5	8	61,0		
134	MAŁY SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	6	6	6	6,5	5	7	6	6	6	7	61,5	280,5	2
			5	5	5,5	5	5,5	5,5	4	5	5	5,5	51,0		
			6,5	6	5,5	6	5,5	6	6,5	6	6	6	60,0		
			6,5	6	6	4	4,5	6	4	3	4	5	49,0		
			5,5	5,5	4	7	7	6,5	6	6	5,5	6	59,0		

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT; UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUEAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL

### 19C HIGH KICK MINI FORMACJE JUNIOR

PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Piękowski  
SKRUTINER: Michał Gawron

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
137	LIDERKI	DRUGA STRONA SPORTU ZIELONKI	8	8,5	7,5	8	8	8,5	7	8	8	7,5	79,0	391,5	1
			8,5	8	7,5	8	8	7,5	6	7	6	7	73,5		
			8	8,5	8	9	9	7,5	8	8	8	8,5	82,5		
			9	8,5	7,5	9	8	8	8,5	7	8	9	82,5		
			8	7	6,5	8	7,5	7	7,5	7,5	7,5	74,0			
136	SHINE	LADY FITNESS AKADEMIA TAŃCA I FITNESS MYŚLENICE	7	7	7,5	8	7,5	8	7,5	8	7	7,5	75,0	371,5	2
			5,5	6,5	6,5	6	5,5	7	5,5	6	6,5	7	62,0		
			8,5	8,5	8	8,5	8,5	8	8,5	8,5	8	8,5	83,5		
			8,5	8,5	7	9	8,5	8	8,5	7	6	8,5	79,5		
			7	7	6	7,5	7	7	7,5	7,5	7,5	71,5			
138	SHIVA HIGH KICK JUNIOR	SHIVA DANCE STUDIO TARNÓW	8	8	7	7	6	6,5	6,5	6	6	7	68,0	363,5	3
			7,5	7	7	7,5	7	7,5	8	7	7,5	7	73,0		
			8,5	8	7	7,5	7	7,5	8	7	7	7	74,5		
			9,5	9	8	7	7	6,5	7	7	7	8	76,0		
			7,5	7,5	6	7,5	7,5	7,5	7,5	7	7	72,0			
139	ŚREDNI SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	6	6,5	7	7,5	6	7	5	5,5	6	7	63,5	292,5	4
			5,5	5,5	5	6,5	5,5	6,5	5	5,5	5	5,5	55,5		
			6	5,5	5	5	5	6	5	5	5	6	53,5		
			6	5,5	5	7	5,5	6	6,5	5,5	5	6,5	58,5		
			6	5,5	4,5	7	6,5	6,5	6,5	6	6,5	61,5			

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT;

### 19D HIGH KICK MINI FORMACJE SENIOR

**PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięłowski**  
**SKRUTINER: Michał Gawron**

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
140	GIMONE	UCZNIOWSKI KLUB SPORTOWY ORLETA SOSNOWIEC	8,5	7,5	6	6,5	7	7,5	7	8	6	7	71,0	315,0	1
			7	6,5	7	7	6,5	7	5,5	6	6,5	6,5	65,5		
			6	5,5	5	5,5	5	6	6	5,5	5	6	55,5		
			5	5,5	4	6	6,5	4	6	6	5	7	55,0		
			7	7	7	7	7	6,5	7	6,5	6	7	68,0		

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT;  
 UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL

**20 HIGH KICK FORMACJE JUNIOR**

**PANEL SĘDZIOWSKI: Małgorzata Wrońska, Petra Zakova, Robert Jędrzejczyk, Sylwana Mazur, Dariusz Pięłowski**  
**SKRUTINER: Michał Gawron**

Nr	Family, Name	Club, City	HKT	CSS	DT	STM	UM	UOP	MCO	VE	DD	OV	SUMM	TOTAL	PLACE
141	SKANDAL	MIEJSKI KLUB IM. JANA KIEPURY SOSNOWIEC	8	7,5	8	7	8	8	7	7	8	7	75,5	414,0	1
			8	8	8	8,5	8,5	8,5	6	5,5	6	6,5	73,5		
			9,5	9,5	9,5	9,5	9,5	9,5	9,5	9,5	9	9,5	94,5		
			10	10	9,5	9,5	9	9	9	8,5	8	9	91,5		
			8,5	7,5	7,5	8	7,5	7,5	8	8	7,5	9	79,0		

DEFINITION: HKT - EXECUTION OF HIGH KICK TECHNIQUE; CSS - CONTROL, STRETCH, STRENGTH; DT - EXECUTION OF DANCE TECHNIQUE; STM - SYNCHRONIZATION / TIMING WITH MUSIC; UM - UNIFORMITY OF MOVEMENT;  
 UOP - USE OF PARQUET; MCO - MUSICALITY, CREATIVITY, ORIGINALITY; VE - VISUAL EFFECTS; DD - DEGREE OF DIFFICULTY; OV - OVERALL